



Peter C Quinn

Architect

3 Col. Rhett Trail

Education: BA Economics, Holy Cross College, Worcester MA.
MA Architecture, Washington University, St Louis MO.

My story is different than many. My story isn't the result of a great vacation or an introduction to the island by a dear friend. My introduction came in 1996 when I was living in upstate NY and had a site inspection of a project in Wilmington to complete. I traveled to Bald Head Island, and within a day I was making plans to live and work on the island.

I started by commuting from Southport, working with construction crews, learning the logistical issues, and environmental concerns of the island. During this time, I learned the pitfalls and critical interdependency of service industries and suppliers. Ten years later, my partner, Paula O Henry and I moved to the island.

We participated in monitoring turtle nests, became members of the Smith Island Art league, and volunteered for special island events. I also served on the Utilities Committee and volunteered as consultant to the Architectural Review Board. I am now a member of Village Council. Paula and I are committed to being active in protecting and preserving the environmental assets that brought us here.

Over these 25 years, I have experienced the evolution of this island. I saw the remote lonely board walk that led to East Beach become Cape Fear Station and the bare bones Chandler store reimaged into the Maritime Market. Vision, hard work and thoughtful, sensitive long-range planning continues to be necessary to maintain the character of the island, sustain its natural resources as well as promote its business.

One of the most attractive qualities of BHI, the volunteer-based community, remains. It is a major part of why I came and why we stay. We are all stewards of this Island and must work together to keep this island a wonderful place for our children and grandchildren. If elected, I will continue to focus full time on ensuring the dreams we collectively share remain the realities we individually desire.